David Hockney Dog Days Notecards
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A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

Critical analysis of the key developments in Hockney's work over the past 30 years.

100 postcards featuring iconic images by some of the greatest Magnum photographers

'Dog Days', now in a gift, PLC edition, is an affectionate album devoted to two of the artist's closest friends, his dachshunds Stanley and Boodgie. This beautiful and engaging book includes almost all of...
Hockney's paintings and drawings of his two companions, dozens of new illustrations created specially for this book, and a text by the artist himself.

David Hockney reflects upon life and art as he experiences lockdown in rural Normandy in this inspiring book which includes conversations with the artist and his latest artworks. On turning eighty, David Hockney sought out rustic tranquility for the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year earlier, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art. Spring Cannot Be Cancelled is an uplifting manifesto that affirms art's capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney's new Normandy drawings and paintings alongside works by Van Gogh, Monet, Bruegel, and others. We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, color, space, perception, water, trees. He has much to teach us, not only about how to see . . . but about how to live.

This easy-to-fold mini art museum comes with more than 16 classic works of art from world-renowned museums, ready for you to arrange and rearrange! Escape into your own creative world! Open up The Tiniest Art Museum in the World to find easily foldable museum walls and more than a dozen masterpieces to place and rearrange in your very own tiny museum! Including classics such as: - The Great Wave by Katsushika Hokusai - Self-Portrait with a Straw Hat by Vincent Van Vogh - The Thinker by August Rodin - Esther before Ahasuerus by Artemisia Gentileschi - Melencolia I by Albrecht Dürer - Study for a Sunday on la Grande Jatte by Georges Seurat This handsome paper box features a complete miniature museum, ready for you to curate. Contents include: - Our comprehensive 48-page guidebook to the artworks included, The Tiniest Art Museum in the World Guidebook, plus step-by-step instructions for building your museum and how to keep your art safe and not wrinkled, bent, destroyed, etc.! - Foldable museum walls - 16+ pieces of classic art for your museum (both portrait and landscape) that attach to the walls so you can mix and match Gift this miniature make-your-own museum to your favorite art lover—or yourself!
Born in Berlin in 1931 to Jewish parents, the eight-year-old Auerbach was sent to England in 1939 to escape the Nazi regime. His parents stayed behind and died in a concentration camp in 1943. Now in his eighties, Auerbach is still producing his distinctly sculptural paintings of friends, family and surroundings in north London, where he has made his home since the war. The art historian and curator Catherine Lampert has had unique access to the artist since 1978 when she first became one of his sitters. With an emphasis on Auerbach's own words, culled from her conversations with him and archival interviews, she provides a rare insight into his professional life, working methods and philosophy. Auerbach also reflects on the places, people and inspirations that have shaped his life. These include his experiences as a refugee child, finding his way in the London art world of the 1950s and 1960s, his friendships with Lucian Freud, Francis Bacon and Leon Kossoff, among many others, and his approaches to looking and painting throughout his career. For anyone interested in how an artist approaches his craft or his method of capturing reality this is essential reading.

Celebrating more than 60 years of intimate portraiture by David Hockney Published to accompany a major international exhibition, David Hockney: Drawing from Lifefeatures Hockney's drawings from the 1950s to the present day, and focuses on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. In his portrait drawings of these figures, Hockney tries out new stylistic experiments and expresses his admiration for his artistic predecessors, from Holbein to Picasso. Featuring 150 beautifully reproduced works from public and private collections across the world, this publication traces the trajectory of Hockney's drawing practice by examining how he has revisited these five figures throughout his career. Highlights include a series of new portraits, colored pencil drawings created in Paris in the early 1970s, composite Polaroid portraits from the 1980s and a selection of drawings from an intense period of self-scrutiny during the 1980s when the artist created a self-portrait every day for two months. David Hockney (born 1937) is considered one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a gold medal, he became a leading figure in pop art. His work encompasses drawing, painting, printmaking, photography and stage design.

A compact edition of Hockney and Gayford's brilliantly original book, with updated material and brand-new pieces of art Informed and energized by a lifetime of painting, drawing, and making images with cameras, David Hockney, in collaboration with art critic Martin Gayford, explores how and why pictures have been made across the millennia. Juxtaposing a rich variety of images—a still from a Disney cartoon with a
Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velazquez painting—the authors cross the normal boundaries between high culture and popular entertainment, and argue that film, photography, painting, and drawing are deeply interconnected. Featuring a revised final chapter with some of Hockney's latest works, this new, compact edition of A History of Pictures remains a significant contribution to the discussion of how artists represent reality.

Capturing the boundless creativity of the LEGO® brand, this colorful book recreates objects and scenes from everyday life using LEGO bricks. Transforming handfuls of bricks into minty toothpaste, eggs and bacon, lush houseplants, and more, LEGO Still Life reimagines the mundane and sparks playfulness in everyday life. Featuring unique, clever, and captivating original art, these deceptively simple but meticulously executed images are full of surprise and delight—and remind us that the world around us is, too. • Recreates commonplace scenes from everyday life using LEGO® bricks • Creatively reimagines the everyday objects and scenes • Presented without text, these clever images speak for themselves, offering joy, surprise, and creativity on each spread LEGO Still Life is the perfect gift for LEGO lovers and art lovers alike. Watch LEGO bricks transform into everyday objects, turning the humdrum into a delightful surprise. • Great not only for LEGO fans who are feeling nostalgic, but for anyone who appreciates quirky art projects and creative spirit • This is a book that makes you look twice and enjoy the artful effort. • Perfect for fans of The Art of the Brick: A Life in LEGO by Nathan Sawaya, The Greatest Brick Builds: Amazing Creations in LEGO by Nathan Sawaya, and Beautiful LEGO by Mike Doyle

In February 1972 Henry Moores sculpture studios in the English countryside at Much Hadham were filled with the preparations for his retrospective exhibition in Florence. In search of peace and quiet, he went into a smaller room overlooking the fields where a local farmer grazed his sheep. The sheep came very close to the window, attracting his attention, and he began to draw them. Initially he saw them as nothing more than four-legged balls of wool, but his vision changed as he explored what they were really like the way they moved, the shape of their bodies under the fleece. They also developed strong human and biblical associations, and the sight of a ewe with her lamb evoked the mother-and-child theme a large form sheltering a small one which has been important to Henry Moore in all his work. He drew the sheep again that summer after they were shorn, when he could see the shapes of the bodies which had been covered by wool. Solid in form, sudden and vigorous in movement, Henry Moores sheep are created through a network of swirling and zigzagging lines in the rapid (and in Moores hands) sensitive medium of ballpoint pen. The effect is both familiar and monumental; as Lord Clark comments, We expect Henry Moore to give a certain nobility to everything he draws; but more surprising is the way in which these drawings express a
feeling of real affection for their subject.

Annely Juda Fine will be exhibiting David Hockney's series of 16 iPad drawings; The Arrival of Spring. These bold and striking iPad drawings have been printed on paper in an edition of 25. A further four prints have been printed in large format and mounted on dibond in an edition of 10.

No library's complete without the classics! They are the stories we've known since we were children. Rapunzel. Hansel and Gretel. Cinderella. Sleeping Beauty. But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions we heard before bedtime. They're darker and often don't end very happily—but they're often far more interesting. Complete Original Unabridged Illustrated with book-end doodles about reading

This book celebrates the artistic legacy of eleven artists who broke with tradition and established a new way of painting Canada. Although they called themselves the Group of Seven, the members eventually numbered ten. Tom Thompson, who died before the group was established, was always present in spirit and in the public mind--Page 4 of cover.

1892, New Mexico. A wolfpack roams the Currumpaw River Valley, preying on the vast cattle and sheep herds of the area. Their leader, Lobo possesses such cunning that local ranchers are unable to trap the pack. Due to his knowledge of wolf behaviour, Ernest Thompson Seton, a naturalist, is employed by ranchers to ride them of Lobo's pack.

Pretzel finds that being the longest dachshund in all the world is not enough to win the favor of Greta, the little dachshund from across the street.

Experience the most famous Renaissance artist and inventor in a brand-new way. Courtney Watson McCarthy has crafted many brilliant pop-up books, featuring artists like Antoni Gaudi and Salvador Dali, and Leonardo Pop-Ups is the most dynamic yet. McCarthy showcases a variety of pop-ups showing off Da Vinci's many talents; beyond his famous Renaissance paintings, Da Vinci has also been called the father of paleontology and architecture, and has been credited with the inventions of such diverse machines as the helicopter, the parachute, and the tank. Featuring many of Da Vinci's most enduring artworks, both as
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Illustrations and pop-ups, including The Vitruvian Man, The Last Supper, and, of course, the Mona Lisa, Leonardo Pop-Ups also includes Da Vinci's self-portrait, an overview of his architectural designs, and inventions such as a flapping ornithopter. A beautiful new way of looking into one of the greatest minds of all time, Leonardo Pop-Ups is fun for experienced art historians and budding artists alike.

At the beginning of 2020, just as global Covid-19 restrictions were coming into force, the artist David Hockney was at his house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade. Drawing outdoors was an antidote to the anxiety of the moment for Hockney - 'We need art, and I do think it can relieve stress,' he says. This uplifting publication – produced to accompany a major exhibition at the Royal Academy of Arts – includes 116 of his new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature. Exhibition: Royal Academy of Arts, London, UK (27.03-22.08.2021).

A society of young artists and writers, the Pre-Raphaelite Brotherhood was founded in London in 1848 to rebel against the classical academic painting conventions of the day in favor of a meeting of medieval romanticism and new realism. Inspired by the theories of art critic John Ruskin, who urged artists to “go to nature,” Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt, and other artists created works predominantly dealing with religious themes, love, death, and subjects from literature and poetry. Fully illustrated, this book is an accessible introduction to the popular movement.

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

A major illustrated volume providing new insight into renowned artist David Hockney s oeuvre and illuminating works created over the past ten years"

Chronicles the heartwarming story of the relationship between renowned artist Pablo Picasso and his pet dachshund, Lump, a mutual love affair that developed when the dog, originally belonging to veteran photojournalist David Douglas Duncan, decided to take up permanent residence with Picasso and was immortalized in a series of remarkable paintings. 20,000 first printing.
Winner of the prestigious BolognaRagazzi New Horizons Award 2019

*History of Pictures for Children* takes readers on a journey through art history, from early art drawn on cave walls to the images we make today on our computers and phone cameras. Based on the bestselling book for adults, this children’s edition of *A History of Pictures* is told through conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity. Rose Blake's illustrations illuminate the narratives of both authors to bring the history of art alive for a young audience.

*New Dimensions in Photo Processes* invites artists in all visual media to discover contemporary approaches to historical techniques. Painters, printmakers, and photographers alike will find value in this practical book, as these processes require little to no knowledge of photography, digital means, or chemistry. Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-sensitive and more. With step-by-step instructions and clear safety precautions, *New Dimensions in Photo Processes* will teach you how to: Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines and newspapers, as well as from your digital files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints.

These sharply observed, affectionate studies of David Hockney's dogs, Stanley and Boodgie, are executed swiftly in oils, epitomizing the artists familiar style. Includes four unique images.

With bold, colorful, and playful illustrations by Rose Blake, *Meet the Artist: David Hockney* is packed with inspiring activities for budding artists. Bursting with fun things to do, this clever book introduces children to the internationally renowned artist in a fun and engaging way. A brief introduction to the artist's life is followed by a series of drawing-based activities that explore prominent themes and ideas in his work. Featuring beautiful reproductions of key Hockney paintings and drawings, the book encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art making.
The quintessential style, cooking, and home interior book from Soho House, the world's leading members club. Since the first Soho House opened its doors over 25 years ago, we've learnt a bit about what works. Contemporary, global yet with something quintessentially English and homely at its heart, this is Soho House style explained by its experts: - From planning a room to vintage finds: bringing the Soho House look home. - Our House curator's advice on how to buy, collect and hang art. - The art of a great night's sleep: how to design the perfect bedroom. - No-fuss recipes and chef's tips: here's how to make your favourite House dishes. - Inside Babington: our take on country-house living. Wellies optional. - Flip-flop glamour and poolside style from Soho House Miami Beach. - All the secrets of cocktail hour: House tonics and barman's tips. - Spa treatment at home, DIY facials and chocolate brownies. Eat Drink Nap, a 300-page highly illustrated book, with a foreword from founder Nick Jones, and photography from leading food and interiors photographers Mark Seelen and Jean Cazals, shares the Soho House blueprint for stylish, modern living, the Soho House way. ___________________________________________ Readers love EAT, DRINK, NAP: 'A fun and stylish guide to a better life' 'A perfect coffee table book!' 'I love it and people comment and do flick though it when they are at my home' 'Simple but elegant. . . and chocked full of beautiful pictures and wonderful information for making your house a home.'

A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, Lives of the Artists explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of Ai Wei Wei Speaks.

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we
started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program—now more compact, friendly in price, and still realized with the same commitment to impeccable production.

Crafting has never been more popular and Maggy Woodley, the creative force behind Red Ted, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.

This much acclaimed book, newly available in paperback, is the definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockney's prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work. Its huge international success confirms and reinforces Hockney's position as the world's most popular living artist.

Written by the current lady of the manor, this book gives complete access to the world-renowned historic country house and showcases the art of entertaining, past and present. Highclere Castle, famed as the setting for Downton Abbey, is the epitome of how we imagine the perfect English country house. Long the Carnarvon family’s ancestral country seat, Highclere has welcomed royalty, statesmen, and notables from the worlds of business, academia, and the arts for shooting parties, elegant fêtes, and celebrations in the grand style. Lady Fiona Carnarvon, the current chatelaine, invites readers inside Highclere, past and present, as she describes how to entertain in the style of a stately English country house: the etiquette of the invitation, multi-course meals, correct seating arrangements, proper attire, setting the table. She delves into family archives to highlight four real-life historic weekend parties over a seventy-year period during which Highclere hosted an ever-changing cast of notable figures—including Benjamin Disraeli.
and the Prince of Wales—exploring how society and entertaining changed decade by decade. Complete with gorgeous full-color photography of Highclere’s rooms and punctuated by charming archival images, the book explores changing menus, fashionable cocktails of the day, and includes, where practical, adaptations for recipes which can be used for entertaining in the present day.

DIVDrawing is the backbone of art and design; with all of the tantalizing wonders of the digital world, the best designers, illustrators and artists know that it’s good to step back occasionally and hit the refresh button on your hand and mind. Playing with Sketches is a hands-on, fun approach to exploring drawing principles. Beginning with an introduction to the philosophy of learning through the process of play, this book brings you through a series of basic warm-up exercises that can be combined with later projects. Then you’ll move quickly on to more challenging and engaging exercises, including word games, dimensional shapes, and inventive sketchbooks and letterforms, eventually creating a toolkit of ideas and skills developed through the process of play. This book features creative, adaptable ideas, and numerous examples of designers and artists responses to each exercise, giving you a peek into their way of thinking and seeing. /divDIVWith over 25 contributors, from high-profile designers, illustrators and artists to talented graduate students, you see work that will walk you step-by-step through a process or inspire by example. The book provides meaningful outcomes for your practice, including building an image archive, being exposed to new ways to use media and tools, inspiring you to break the rules, to collaborate, and much more!/div

'I perhaps owe it to flowers', wrote Claude Monet (1840–1926), 'that I became a painter.' One of the leading figures of the Impressionist movement and perhaps the most celebrated landscape painter of his age, Monet dedicated his life to capturing the subtleties of the natural world. Trees—willows enveloped in the eerie mists of the Seine, palm trees beneath the bright Mediterranean sun or poplars heavily laden with snow—became a significant motif in his work, and he used them to experiment with an extraordinary variety of tones and colours. Ralph Skea's account is split into five main chapters, each focusing on a different theme: Monet's earliest drawings and paintings of trees; his atmospheric use of rivers and coastlines, from the English Channel to the Italian Riviera; the fields, farmlands and orchards of France; parks and gardens in both the city and the countryside, including his series of paintings featuring trees reflected in his water-lily pond; and his muted depictions of trees in winter. The result is a succint and highly accessible exploration of some of the best-loved landscapes in art.
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