The Stranger: The Strangers' Guide to Birmingham

The Stranger: Albert Camus
Who is a Stranger and What Should I Do? The Stranger: The Heritage of the Desert (沙漠珍寶)
The Stranger: Albert Camus’ The StrangerL’Étranger
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The OutsiderLooking for The Stranger
The Stranger - Albert Camus’ The Stranger
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The Second Edition of this popular critical study has been significantly expanded and completely revised, making it the most thorough single-volume study of Camus' classic novel. A Critical Introduction places Camus' ideas in context. Part One shows the development of his thought in the early essays, the unpublished "A Happy Death", the plays "Caligula" and "The Misunderstanding", and the philosophical work "The Myth of Sisyphus". Building on this foundation, Part Two gives a detailed, consistent reading of "The Stranger". The aim throughout, is to explain the meaning that Camus intended his text to have, thus meeting the needs of both the general reader and the student up to graduate level. This guide is thought provoking and encourages the reader to develop their own ideas about interpreting the central themes of the text.

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, The First Man is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most unusual (Camus inverting at the depth of his powers in a work of genius)."--The New Yorker "Fascinating! The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day. Camus's voice has never been more personal."—New York Times Book Review

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world."—NoveList.

This study traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions. Cultural exchanges between the East and West began in the early decades of the nineteenth century as American transcendentalists explored Eastern philosophies and arts. Hakutani connects this influence through the works of Emerson, Thoreau, and Whitman. He further demonstrates the East-West exchange through discussions of the interactions by modernists such as Yone Noguchi, Tzu, Pound, Camus, and Korea. Finally, he argues that African American literature, represented by Richard Wright, Ralph Ellison, Alice Walker, Toni Morrison, and James Baldwin, is postmodern. Their works exhibit their concern for a world shaped by modernity and postmodern power, exemplifying the postmodern East-West crossroads of cultures. A fuller understanding of their work is gained by situating them within this cultural conversation. The writings of Wright, for example, take on their full significance only when they are read, not as part of a national literature, but as an index to an evolving literature of cultural exchanges. This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

"To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing." In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone little book for the first time, will resonate with a new generation of writers and artists.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature. The subsequent imprisonment after a man commits a murder leads only to complete alienation from life existence. Meursault leads a bachelor life until he commits a random act of violence. His lack of emotion and failure to show remorse serve to increase his guilt in the eyes of the law. This novel explores the predicament of the individual who refuses to pretend and is prepared to face the indifference of the universe, courageously and alone.

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